Ohio March Madness





Mandolin Championship

Sponsored by The Mandolin Store & the Southern Ohio Indoor Music Festival

Friday and Saturday, March 26 & 27, 2010

ON THE MAIN STAGE OF THE SOUTHERN OHIO INDOOR MUSIC FESTIVAL

GRAND Prize

Weber Custom "Coyote" Mandolin including case!

Retail Value \$3,395.00



\$100 GIFT CERTIFICATE to The Mandolin Store + 2 passes to the November 2010 Southern Ohio Indoor Music Festival

+ 1 night FREE lodging at the Roberts Centre Holiday Inn with Dinner!

Third Prize

\$50 GIFT CERTIFICATE to The Mandolin Store + 2 passes to the November 2010 Southern Ohio Indoor Music Festival

- ONLY 16 CONTESTANTS permitted to participate in the competition.
- ALL CONTESTANTS will receive a GIFT PACK from The Mandolin Store & the Southern Ohio Indoor Music Festival
- REGISTRATION FEE of \$25 must be paid with signed registration.
- ALL CONTESTANTS will compete on <u>Friday, March 26.</u>
- The TOP 8 qualifiers will compete in the Final Round on *Saturday, March 27.*

Mail completed registration form with your \$25 entry fee to: Classic Country Connection-23 E. Second St. Xenia OH 45385 -or- you may register while at the Southern Ohio Indoor Music Festival by visiting the CD store in the Food Court.

		PHONE		
ADDRESS				
CITY	STATE	ZIP		
Signatur	e verifies "I have re	ad and und	erstand the rules of	the competition".
SIGNATURE			DATE	

Mandolin Contest Rules, Procedures and Details

Eligibility:

Open to paid festival ticket holders only. Advertised and/or paid performers of the Southern Ohio Indoor Music Festival, past or present, may not enter. Registrants must follow the procedures outlined below. The first 16 individuals to submit their completed registration form and entry fee will comprise the contestant field.

<u>Format:</u>

Order of appearance will be determined by drawing a number 15 minutes before the contest round begins.

Contestants:

- Must be prepared to play <u>four</u> instrumental numbers.
- Two tunes will be played in the first round on Friday, Mar. 26.
- If you advance to the finals, two different tunes should be performed on Sat., Mar. 27.
- All contestants must play with a flat pick.
- Participants may choose to play one standard/traditional tune and one original or an original interpretation of a non-original tune.
- Medleys of tunes are not permitted.
- A single accompanist is permitted though not required.
- Accompanists are not permitted a solo performance.
- In each round, a maximum playing time of 7 minutes is allowed.
- If nine or fewer contestants register, contestants will have 9 minutes to play 3 tunes.

<u>Judging:</u>

In an effort to judge contestants objectively and equally, the following criteria will be considered by anonymous judges and assigned point value in each area.

Final score cards will not be given out.

- 1. <u>Arrangement = 40 points</u>: Contestant's version of tune selected. Is it appropriate to the tune and instrument? Difficulty and originality will be considered.
- 2. <u>Execution and Tuning = 40 points</u>: Fingering, picking, and dynamics will be considered. Is the mandolin in tune?
- 3. <u>Spirit = 10 points</u>: The music should be played with life and feeling rather than appearing listless or dragging.
- 4. <u>Overall Impression = 10 points</u>: The general effect of the contestant's performance.

Additional Rules and Regulations:

- 1. Contestants may not speak into the microphone.
- 2. Contestants must play <u>acoustic</u> mandolins. Electrical instruments will not be permitted for use by contestants or accompanists.
- 3. Contestants may have one rhythm instrument player for accompaniment.
- 4. Contestants are not permitted to take two mandolins for their own use on stage.
- 5. The festival producers reserve the right to eliminate contestants whose style of playing & selection of material is not in keeping with the flavor of the festival.
- 6. Contestants may not repeat a song due to broken strings.
- 7. All contestants must follow the registration procedures.

